

AGENDA
UNDERGRADUATE STUDENTS ASSOCIATION COUNCIL
Kerckhoff Hall 417
January 7, 2014
7:00 PM

PRESENT: John Joanino, Avi Oved, Maryssa Hall, Omar Arce, Sam Haws, Darren Ramalho, Lauren Rogers, Armen Hadjimanoukian, Savannah Badalich, Jessica Kim, Jessica Trumble, Lizzy Naameh, Sunny Singh, Cynthia Jasso, Patty Zimmerman, Laureen Lazarovici, Dr. Berky Nelson, Danielle Dimacali
ABSENT: Dr. Debra Geller

GUESTS:

I. Call to Order

-*Joanino calls the meeting to order at 7:03 PM*

-Joanino passes around the attendance sheet.

II. A. Approval of the Agenda

-Trumble calls to question. Arce seconds.

12-0-0 agenda is approved.

III. Approval of the Minutes from December 3, 2013

-Badalich moves to approve. Ramalho seconds.

12-0-0 minutes are approved.

IV. Public Comments

-Robert Assi fourth year on CEC and it's a pleasure to see everyone, this Thursday they are screening West Anderson film at the Grand Budapest and they are showing it before the Berlin Premiere and no one has seen the movie and now its coming to UCLA. Later on tonight they are going to hear a presentation for surplus funding for Jack Benny and Spencer Tracy and highlight excellence in comedy and drama and brings huge celebrities and has been sorely missed. As a member, with the surplus funding they will put an incredible event that will highlight the academic year. He thanks everyone.

Devin Murphy

-He wants to make a comment about surplus request specifically the USSA and he is a product of USSA and went to USSA conferences and congress and LegCon. This past year at congress he had the opportunity to be steering committee chair and is essentially the election board to make sure they gear and empower students to choose important issues. FAFSA is open, and yesterday he applied. Something he saw at the student aid report and he had an increase in pell grant, and he thinks about how that happened. The advocacy of the united stated student association a coalition that represent over 4 million students across the nation. To not be a part of something so big would be embarrassing. He wants them to be adamant about priorities. There are so many amazing projects, but

USSA should be prioritized and UCLA has been a long member. He highly suggests that they fund fully anything needed to pay for USSA and membership dues. Think about the legacy of student leaders and what tools we used historically to get what we want like USSA and UCSA.

Jaimeson Cortez

He introduces himself as a second year and is here to talk to USSA. He was really involved in high school leadership but at the same time high school leadership is event planning and spirit building that is very valuable, but it is definitely needed for UCLA. Here at UCLA we are all accepted, and he wanted something more out of the typical leadership which he found at UCLA. This is more along the lines as a polisci major teaching direct lobbying skills, and this is how you can get things done and hold people accountable. It would really worry him if other bruins didn't have the same opportunity. He was really thankful UCLA was able to front the bill for Washington DC and there is more to leadership than event planning. Devon did an excellent job covering how embarrassing it would be part of the oldest and most active student organization. He really developed a lot and inspired him to run for Golden Pacific Vice Chair and he is really grateful for everything USSA has done.

Niha

He is part of the jazz reggae staff and wanted to say that it is the biggest student run festival in the country and it's really important that when you look at other events and other traditions it is by far the most unique. The way that it creates an environment for students to come together from Los Angeles to celebrate music through art and all these different things that they aren't usually exposed to make it really special and that's why it has been going on for 27 years and has become institutionalized and should be getting funds.

Crystal Boceta

She's here to talk about renewing USSA and last year she made the transition from being heavily involved in student organizations in high school to college and she became involved through USSA to New Jersey to get hands on leadership with grass roots organization and leadership with an amazing environment with peers that truly make bounds nationwide and learn about the power students have to make the power and it was uplifting to see students make leaps and bounds. Congress made a dialogue for students and opportunities for members to grow and she felt welcome and left with an increase in knowledge. She strongly believes that USSA should be funded for an empowered and cohesive student environment.

Anna

She's not a traditional USAC student but more into psychology, but she took the opportunity to go to USSA Although she couldn't stay the whole year in student

government, she wanted to voice her opinion about the social problems going on. She was elected for 2 chair positions and a vice chair person and it made her realize that she has a voice and she can discuss and lobby and make a change.

Brian Feliciano

He's a third year transfer student and he is here to talk about the funding for USSA. He came in with no friends and never took a class, he signed up and got chosen. He made amazing friends and learned so much and came from a very conservative city and didn't know anything about being inclusive or issues affecting other people. He learned so much about the Dreamer students and that affects him because both his parents are immigrants and that's why it's so important because kids out there need all this help.

Precious Elam

She attended USSA congress and it was her favorite conference to attend at UCLA and she was a Student Activist Project intern and being involved in SAP led her to know about USSA and to get more involved. What she loved most about USSA was the student engagement, as a student it is too far often that people that aren't students are making issues for students. She wanted to brainstorm and think about the most important issues and UCLA is completely different from the East Coast and it takes you out of the bubble and lets you know what is wrong with the world. She loves the push for student empowerment and student advocate. Without that experience and being exposed to it, it takes away from different opportunities.

Daisy Paraguiano

She's a second year polisci major, and winter quarter she had the opportunity to attend USSA legcon and when she went to the conference she learned in depth issues such as student loan debt and comprehensive immigration reform and she learned different perspectives and say unity. Lobbying was an important part of the conference and we were able to speak directl to congressman representatives that she felt passionate about. She definitely valued being able to spread the knowledge to her room mates and spread and she was also able to attend congress this summer and meet amazing people this summer that created a vision for creating a higher education. Membership to USSA is extremely crucial.

Jacqueline Espinoza

She's here to talk about USSA and the UCLA community will benefit to grow as progressive empowered students because they benefit and contribute. One of her friends was able to inform students about the undocumented story and our students gained a lot of information and support back to UCLA. She is an academic sorrority and is a writer for alternative magazine and she makes sure she brings back that knowledge to her community.

Julia

She is a senior and is making a public comment to urge council to fund for USSA membership because in the Spring of 2012 she was able to attend LegCon and learned about the emerging student debt bubble and being able to lobby congressional staffers helped them understand that students are facing student debt. It helped students speak on behalf of the UCLA community and voice their concerns of the growing increase of higher education costs and trying to urge conference people to fund higher education.

Mark Rayos

He is here to talk about the renewal for USSA, and he said it was an eyeopening opportunity where he got experience lobbying for student needs. The workshops were really great and gave insight for what students do around the country in terms of advocacy. It was a great networking opportunity and it opens up great opportunities and reminds them that the movement doesn't stop once they're not students. It's essential that the membership is renewed so that they have that experience.

Brooke Smith

She states that if you've never attended it may be hard, but USSA is similar to this council and it is for the students and by students. You are far outreaching to members of offices but as UCLA as a whole whether it's on the hill or off the hill, and they're representing students within different districts and different regions. The Pell grant and trio grant affects so many students for access and affordability that they highly advocate within USSA and UCSA. She hopes they take it into consideration and it is for the students, for the students and by the students. They want to continue that for the next generations coming in.

Sneha

She has been a part of the EVP office and it's an absolutely invaluable resource for our campus and whether it's attending conferences or getting the knowledge they provide resources to have the days of action and it is really necessary to get the word out there for what problems students are facing. Secondly, is the panic button and there is no such application at UCLA. There is no place where they can have all this information integrated and it is extremely important. As a woman who feels unsafe walking at night, she would feel safer with this panic button. She thinks it's absolutely essential that UCLA is one of the first campuses in the country to implement it.

Aurelia Friedman

She's part of the EVP office and Bruin Democrats and wants to further this cause and so many students stood up for the cause and she feels that many students would benefit if

they go to the conferences. There are a lot of valuable proposals and she wishes everyone luck.

Ab

She is here to support the panic button. When she first heard of it she thought about how much she would have loved to have that when she was under the influence and taken advantage of. It would have been very helpful to have an app to contact UCPD or let her friends know where she has. She couldn't think of anything better to make students feel more comfortable or safe. To feel like USAC generally cares about their safety and well being, and it would be better and lifechanging. She hopes it would be supported by council.

Anya Gosine

She is a third year and second year staff member of Jazz Reggae. When she came to the school she loved it and never really found a niche than when she attended Jazz Reggae. It's such an incredible investment and a multicultural event where many cultures are represented and is so unifying. It's an amazingly positive experience with a diverse group of students sitting on blankets and enjoying a weekend together. You can read books about Latin America studies, but it's not until you go to a community event that you get such an impact on your life and understand it. She now works on the sustainability and it can be super effective for raising awareness for social issues and integrating it into our festival and really encourages support.

David Matthews

He works for sustainability on the Jazz Reggae and second year on staff and began working on it entirely on a whim. He really needed and could benefit from working with a team and once he began working with the team he found a home. He was worried he wouldn't find something and thought he wasn't a good leader, but once he found Jazz Reggae he could combine sustainability with art and music and working towards a common goal. No where else would he have found an opportunity to create a festival and work with an amazing group of people and hopes council will support Jazz Reggae.

Irmay Garcia

She was on vendor staff last year and is currently admin coordinator for CAC. First, her family is from the Caribbean and Puerto Rican on the west coast is tough and finding that home is difficult. Her first year she kept trying to find ways to make UCLA her home, she would say that her first year when she went to Jazz Reggae she found her home. The next year she was on vendor staff and see how LA and UCLA connected and fosters a great relationship. It's not just a festival it's a tradition and becomes a family. The third thing is that it fosters student leadership. It's the largest student run festival in the country. They are really making sure that the students who are part of the committee see that they are not just 21 or younger kids, they are leaders to put this festival on and will be doing a great things in investing in this festival.

Eric Un

He is a returning member of the Jazz Reggae festival and is a great festival but personally, it grows everywhere and we need to keep making it grow. The benefits that it gives to the students here and it benefits students that are putting it on and doing something at this scale and professional and makes them real professionals and real producers. It brings together so many people for music, for culture, for art.

Tim Coggins

-He is marketing director for Jazz Reggae and came in freshman year and saw the lineup and was about as white bread as they come and saw Lupe at the top and talked to the production manager and signed up for an internship and the rest was sort of history. This whole experience has made me much more culturally aware and that is a very important thing to have available on campus. It affects so many UCLA students and all this experiences is free for us and it is a really important thing to continue to fund.

Jenny Chea

-She is here to say that she really supports the funding for USSA dues because for her being part of the EVP office she's learned so much about lobbying, grassroots organization, writing administrative policies, and so much more. It would be a shame if UCLA students couldn't go to conferences, they get to learn about their identity and empower themselves which is crucial for leaderships.

Jessica

She is a fellow under the IVP office speaking on behalf of the safety application as a safety app with six of your closest friends and have access to hotlines and can use your phone to show your location, and a way for your friends to contact you. We have UCPD but our friends could be faster. This is really empowering for students and there are so many events, this app is under your fingertips and won't make you scramble for UCPD. This app would really help a lot of students and strongly recommends everyone to support.

Fabienne Roth

She wants to begin that the priority as a council should be safety. If only one of these incidents could be prevented, it would be an amazing thing. She has heard many stories from her friends that could have benefited. It's a simple thing with one button if you're panicking or feeling scared, and if we aren't feeling safe on campus then we can't attend things.

V. Special Presentations

VI. Appointments

-Joanino asks council to review Ayesha's application.

VII. Officer and Member Reports

A. President – John Joanino

-Joanino thanks everyone to those who showed up to Night YRL and is really excited to explore how to expand library services in the next quarter. He spent a lot of time during winter break meeting with administration, and unfortunately ASUCLA decided not to match funds and wants to explore ways to be more collaborative. He met with Bob Williams and wants to get a part of sales to go to Typhoon

Relief. On Week 3 they are organizing a community forum in DeNeve auditorium with the Daily Bruin and On Campus Housing Council to outreach to their constituents. Also for Week 3 they are launching the BruinCard Redesign Competition to allow for safety information to be featured on the back of the BruinCard.

C. External Vice President – Maryssa Hall

-Hall states that this weekend they had the UCSA Board of Director's meeting and will be in Santa Cruz this weekend. The Private Divestment resolution will be coming this quarter as well as voter efforts and are gearing up for voter registration.

D. Academic Affairs Commissioners -- Daren Ramalho

-On February 27, they are going to have an online education summit on UCLA and they will be talking about how many students and what students will be representing us. It will be a really great event. This quarter they are going to push for marketing for student initiative program to teach their own course and have a faculty mentor. This program has been in existence for a while and have 30 classes offered this year, and it's very similar to Berkeley's decal program. They are still collecting tutoring information for academic how to guide for the transfer fair for IVP and would really appreciate if they email him.

E. Student Wellness Commissioner

-Badalich says there is a blood drive next Tuesday and Thursday at the blood platelet center. Next Saturday there is a music for health conferences featuring music and speakers with doctors from the Reagan center for mental health and music. They have 75 spots open on January 22nd from 7-9pm for talking about mental health and talking about stigma. Lastly, for 7000 in solidarity week 4 will be consent week and will have fairs throughout campus and for night time they plan on having sexual and gender based violence on the internet. All of these things that are happening at the internet as a place of communication could seem inaccessible. On Tuesday they will be talking about Socchi about the LGBT community and violence. On Wednesday they will be working with CAC for word of Wednesday of Silence and Sexual Violence. On Friday they have a JAM regarding sexual violence and will have Annie Clark who is the creator of 9 network and comes to talk about the sexual assault and the revolution she caused in colleges. Before her speaking and around the room there will be resources available to talk about safety.

F. Community Service Commissioner

-Arce stated he would be creating a workshop on how to create a community service project and will host the pre-conference institute and talk about the coalition projects model whose structure is copied among many non profits. He encourages everyone to

apply to Alternative Spring Break, applications are due January 11 and has been interviewing 10-8 throughout the day. It's competitive but it will be fun and it's a really good way to look at issues that affect many cities with a really small price. CSC projects are recruiting for volunteers and 2-3 hours he wants everyone to check out communityservicecommissioner.org

G. Administrative Representative

- Lazarovici has left over materials and brought self care for activist workshops.
- Hall asks about the safety emails.
- Zimmerman states that every year there is a safety inspection to ensure that UCLA is following all regulations. She received a response form EHS for a few of the offices, and most of them are clearance pathways and clear of clutter and not too close of the ceiling. She sent out emails to individual offices that receive request. She stated that all tall bookcases are secured to the wall, and to give a heads up she asks everyone to get those requests done by next Friday.
- Hall asks when the inspection recovered.
- Zimmerman stated that it was before Thanksgiving, and will be happy to do a walkthrough.
- Oved asks about the ceiling caving in.
- Zimmerman tells him to shoot him an email and she will contact maintenance.
- Joanino states that if there are any other issues please send an email to Zimmerman.

VIII. Fund Allocations

A. Finance Committee Chair Discretionary

- Ramalho moves to approve. Hall seconds.
- \$5,361 recommended. \$34,793.74 left in contingency.
- Ramalho moves to approve. Badalich seconds.
- 7-0-5 contingency is approved.

- Hall moves to strike EVP Travel and Advocacy grant.
- Trumble moves to approve. Haws seconds.

C. ASRF

- Ramalho states they are allocating 1,000 to VSU and ASU.

D. Cultural Affairs Mini-Fund

- Trumble states \$750 to VSU and \$500 to ASU. \$11,904 left in the fund.

E. Student Wellness Programming Fund

- Badalich states \$139.00 for students in integrated medicine for their conference.

IX. Old Business

No old business.

X. New Business

-Kim asks Jasso to explain funding.

-Jasso states \$152,075.01 left in surplus. You can spend all of it, and whatever is left over 45% to BOD, 43% contingency, and 12% to capital. This will be one of the lowest years with regards to allocations to funding sources after council has taken from the pot.

-Jasso asks if there is a time limit to presentations to be fair.

-Joanino states lets try to keep it 15 minutes and want to limit the Q&A.

A. Safety Application Surplus Request

-Badalich stated that this is not a safety button app, its circle of 6 and is a different app.

-Kim stated that she didn't know that CEC was involved.

-Oved states that they will talk about circle of 6.

-Badalich stated that 1 in 3 women and 1 in 6 men will be survivors of sexual assault over the course of their lifetime. 33-42% of sexual assault survivors tell no one about their assault, only 5% of rapes are reported to the police. Many students do not know their resources or who to call initially after a sexual assault or harassment, which can lead to underreporting. Some students are not comfortable calling the police in case of an emergency of this nature. Talking with your friends is much more comfortable, and she didn't want to go through criminal judges because she was afraid of talking to the police and being interrogated. That is why talking with friends and mental health professionals is more important.

-Oved explains how it works and states the base model has existed for 2 years and can download it for free. You have a circle of 6 contact with those who are close to you to prevent what happen. The first is the car icon, and uses GPS to signal location friends and has a prewritten text that states "come and get me, call when you're close, and sends a pinpoint to the location." The phone icon sends messages to alert friends about potential situations. The chat icon sends message that does not require immediate help. The exclamation point is a national hotlines and local emergency numbers. It can measure CAPS and contact the dean of students and UCPD and Santa Monica rape treatment center and the national sexual assault hotline and has a bunch of different ideas but will talk to the developers. Oved states its simple and centralizes emergency contact info to look at resources available.

-Oved states UCLA customization is necessary because it can connect UCLA students to information easily and quickly. It will have the logo and colors of UCLA. The parents of UCLA students want assurance that administration and student government take the safety of their students safely and concretely. It's an easy way to have a difficult conversation about safety, health, and sexual health; Circle of 6 emphasizes friendships and trust. The UCLA administration has the option of embedding an online report and centralized emergency communication efforts all in one app.

-Badalich states at the top you can call 911. Everything is on one specific place and can start from the student organization. This is one of the things we need to do, and there is a reason behind this application. In a perfect world, we wouldn't need this application and people won't be afraid of being sexually assaulted. It's important for \$25,000 its an important investment on educating for resources.

-Oved states he talked to the developer and the question is "why do we need to spend \$25,000 on a UCLA campus specific app when people can just download it for free?" Oved states we need to make it specific for UCLA and must integrate it to the UCLA culture to different safety entities on campus and wouldn't be able to have a 911 button or click to call feature where you click to call the contact list it would just go to contact list. In addition to that, we will have the luxury of changing the features as they go. In addition to that, there is research to that. There will be research conducted from circle of 6 and which buttons are being used the most and tells us what resources are being utilized or underutilized.

-Badalich stated that another thing is the marketing, is that a "free app that prevents violence before it happens" is the last line. By no means they are saying that if they all download it then sexual assault is gone, but they just want the resources to be there. With the marketing of this campaign, it will go into awareness of sexual assault and bystander awareness. It is invaluable and starts the conversation and has the resources in one place.

-Oved states an additional feature there will be a push notification system so anybody that has the app can send a message and they can receive this app. Secondly, an institutionalized support from circle of 6 will cater to our needs throughout the years and will come to campus and hosting workshops on how to effectively use this application to see how effective this could be and RA's can promote this to residents and can transform the culture. In addendum, this isn't just UCLA students its for everyone who makes up the UCLA community.

-Badalich shares fun facts such as 100,000 users in 32 countries and in other universities. The services have just been opened up. Oved states that NYU is similar to having a campus community, but also relevant to Los Angeles community and can really cater to our surroundings.

-Oved states what he loves about this application is it's diverse. If you are in an uncomfortable situation it would better the undergraduate experience.

-Badalich stated that they found external sources and don't want surplus to be the end-all be-all and have found other sponsors. They will ask for \$25,000 and includes annual upkeep. There is a recurring maintenance fee of \$2,500 each successive year and will be taken over by SWC. The \$25,000 is a one time fee, and this app is forever and can opt out of the maintenance fee.

-Haws comments on how great the presentation is it. Haws asks how the company feels about changing the model and features.

-Oved states the company is really happy and very much willing to make the changes.

-Singh asks when they say UCLA-specific is that in regards into resources?

-Badalich states it will send you a link of a pinpoint to where you are in Google maps.

-Jasso asks if they have done a survey if the student body would actually use the app? What is the administrative perspectives in regards to the app?

-Badalich stated that Pamela is for the application and are fine with another application. Roxanne Niel, in charge of New Student Orientation says its a great way for a one stop

shop for resources. There was no survey done but it has gotten good feedback from other universities.

-Hall asks if they have tapped into others in the UCLA community such as administration since it seems like they should be playing a heavy role.

-Oved states he hasn't personally gotten into contact with GSA, and hasn't had the chance but it brings up a really good point. When he initially introduced this app in the beginning of the year, Deb's point stated that it must be open to the UCLA community we're responsible for it. This app is so appealing because you can have a million downloads and the price won't budge.

B. Jack Benny/Spencer Tracy Award Surplus Request

-Kim is here to present a surplus funding request for the Jack Benny/Spencer Tracy award surplus. She asks if anyone knows.

-Arce says Betty White was here.

-Trumble states they are old famous actors and its for comedy.

-Kim states its named to honor the legacy of comedian Jack Benny and awarded to outstanding comedians and comedic actors. Past recipients include Steve Martin, Bill Murray, Adam Sandler, Judd Apatow, and Betty White. The Spencer Tracy Award was named to honor the legacy of actor Spencer Tracy awarded to outstanding dramatic actors. The past recipients include Tom Hanks, William Hurt, Denzel Washington and Morgan Freeman.

-Kim stated that the award was creating by former CEC commissioner and it was initiated in 1988 and William Hurt was the first recipient. Willard was a huge fan of William Hurt and finally he thought this was the only way to do it, and Spencer Tracy just happened to be William Hurt's favorite actor. There is a very sincere response of William Hurt.

-Kim shows a picture of the Jack Benny Award for Comedy presented to Betty White in Fall 2011 and states it was one of the coolest things to be a part of. She helped plan this event with Daniel Soto and is planned since summer. He is actually an event planner right off the 405 and planned this event on his own. It was really cool because it taught you how to be professional and responsible. Some of the CEC events aren't incredibly formal, but this type of caliber event for CEC is huge because it makes us look good where they dress up and use Royce to present this award.

-Kim states that the cost of the event is \$14-18,000 and includes Royce rental, promotional materials, advertisements, etc. There is an initial budget within CEC for "special events" and the event will be free for all UCLA students. She just wants to bring one award and it will be an alternating thing. They are not asking for having both events and not the entirety. She will only be asking council for \$7,000 for rest of the rental fees, and since these 2 awards aren't incredibly prevalent, it's one of her goals to bring it. She wants to start this out and thinks they are a really cool thing on campus. One of the greatest things to going to UCLA, you are actually in LA at the epicenter of a social progressive movement, nightlife, and entertainment. Our campus itself is used all the time for backdrops for media. As a university we have the opportunity to easily bring something to campus. We are in talks with 4 really great recipients and they are all social and responsible. They want to celebrate responsible people who are good influences to hear about the recipient's life story to be inspired by great people. For example, Betty

White was talking about comedy but she talked about her activism in animal rights and LGBTQ. It's genuinely about what this person has done in their lifetime and wants to make sure to choose recipients that are very socially responsible and was a great opportunity to work for, and as audience member this is a UCLA event. Yes there names are attached, but every seat of Royce hall is filled by a UCLA student. It would mean a lot for her and her staff, and her directors that have been working all year to get it up and running once and for all.

-Hall suggests that if they could get a woman or person of color and wants to make an emphasize on not what they have done on the screen but for the rest of the community.

-Jasso asks how much CEC will contribute.

-Kim states CEC will probably do \$8,000-12,000.

-Naameh asks if there has ever been a year that had both.

-Kim states no, most likely one event.

-Jasso asks if they talked to the events officer to negotiate the price.

-Kim says that's the one thing that should be institutionalized, and Royce is one of the hardest to work with. There is no place like Royce. She wants it to be a CEC events.

-Jasso asks if she has considered applying to other sources.

-Kim stated she is determined to make this happen, and is considering to applying for other funding sources.

C. USSA Registration Fees Surplus Request

-Hall, Davalos, and Contreras introduce themselves and their various positions on the USSA board of directors. We have 3 students from UCLA who are really on the leadership of USSA and as a nationwide student association.

-Contreras states that USSA is the largest and oldest student-led national organization that advocates for issues that affect students at a federal level. USSA believes that education is a right and should be accessible for any student regardless of their socioeconomic background and identity. It is a nonpartisan coalition and they vote every year on campaigns they started to take on. USSA has been founded in 1946 and UCLA has been an active member and UCLA has been invested and a lot of student leaders have sat on leadership. The UCSA also sits on USSA. This year we have three students from UCLA sitting on the board of directors. UCLA has also had the opportunity to attend USSA conferences (USSA Congress and LegCon) since we were member schools, bringing an average delegation of 20 students per conference.

-Davalos stated that USSA has accomplished a lot such as an additional \$17 billion for Pell grants. Furthermore TRIO receives \$13 million increase to outreach for access and retention.

-O'grady stated that the USSA campaigns decide what they will be working on. The campaigns include the student loan debt. USSA will continue working to expand Pell Grant and Work Study programs through other sources of funding. USSA will continue to fight against increase of student loan interest rates and will work on the elimination of any profit the government gains from students back.

-O'grady stated he has attended LegCon and UCLA has always been very active. It is definitely a way to engage students and it is significantly cheaper for member schools.

- They show a video testimony of Ernesto Zumaya who elaborates on how it helped his career using the tools he learned at USSA. It is important for UCLA to continue that coalition because UCLA has been a great component of USSA.
- They show a video testimony of Jason Tengco and states Legcon was a life changing event.
- Hall states that council members have been a part of USSA. The membership dues is \$13,970.50 and is 50 cent per student in order to get all the benefits on and off campus. They want to bring outside information in and take students on campus to outside places. They try to recruit from people from as many as diverse groups of people and have these people who are students and felt more empowered. She learned about grassroots organizing, strengthening identity. There have been a lot of things that have been building up over the years and ended on her term. She states that over the years costs keep going up. Her predecessors have to take the burden of the USSA memberships out of the office, future access to funds have been limited. The EVP Office never stops. Their budget restarts in August, but there's still conferences in summer. She was hit twice to help the fees her successor. She asks council to continue the legacy of continuing the USSA membership across the nation. They are organizing with many universities, and as an international universities we must be national. The USSA membership dues is \$13,970.50 and the impact USSA has on your life of priceless.
- Jasso asks how they are actively informing UCLA students.
- Contreras stated that they will have Titians across the country and want to make sure they outreach to different student organizations and inform them about USSA to increase visibility.
- Hall adds that they want to add awareness with all the days of action. They want to increase the awareness of USSA. They would love for council to publicize this.
- Oved asks how many delegates are sent.
- Hall states that maximum is 37 students and as an EVP office they pay for flight, hotel, and membership fees to make it accessible as possible as a free trip to learn and expand their knowledge.
- Rogers asks about a sustainable solutions to accommodate for this
- Hall states she wants to bring forward a constitutional amendment where in a bylaw that it is not a USSA member school. She wants to make sure she has it on paper because they want to remain committed to USSA.
- Singh asks about what UCLA gains specifically by paying this membership fees?
- Hall states that GROW training is available to member schools, discounted fees, field organizers with full time staff lobbying for all students, and students have been setting the agenda. Hall states our voice is loud as California is the largest state, and UCLA will be heard.

D. Jazz Reggae Festival Surplus Request

- Trumble introduces her staff and shows a video of the event. Trumble states last year's was the 27th annual festival and wants to talk about are not asking about help with funding but asking USAC to become a major sponsor. They want it to be a partnership they are investing in to support sustainable funding, connecting Los Angeles to UCLA, and bring art and culture. The festival USAC can proudly present the largest student-run

festival in the nation, the largest on-campus event, Jam day and Reggae day bring in over 20,000 attendees from the Los Angeles community. It embodies diversity, affordable admission, contribution from UCLA students to Los Angeles, one of the nation's greenest festivals, and has live art, foods, and crafts.

-Maddy states that JRF is a sustainable festival with fine artists such as food and craft vendors, world class artists, cutting-edge sustainability efforts, and renowned art.

-Along with all the art there has been world class artists such as Santigold, Common, Nas, Lupe Fiasco, and every year they try to bring a more diverse artist for jamday.

-Their art exhibition showcase handcrafted sustainable art, a display of student and professional artwork, and live art. Last year she got to curate the art and she got an internship, allowed her to put her foot in the LA art world.

-Another significant part of the festival is craft and food vendors, selling cuisines from all around the world including Jamaican, Chinese, Ethiopian, Hawaiian, Thai, Italian, and more.

-Trumble states it creates a relationship in the art community

-In terms of sustainability they are one of the greenest festivals in the nation, nominates for Vh1 Do Something Award for sustainability efforts using both natural gas and landfill recovered methane gas to power our stage and vendor booths. They are 80% energy efficient and a big way to engage people on being green in circumstances where they won't learn about. They are really about edutainment to educate people.

-Trumble states JazzReggae is important with a 28 history on campus, Jazz Reggae has become a staple of UCLA and Los Angeles communities recognized by the City of Los Angeles for more than 25 years of community enrichment. It's culturally inclusive and educational event in which individuals often not part of the campus community can engage directly with UCLA and develop long-standing relationship. This is an opportunity for 40+ enthusiastic and motivated UCLA students to gain professional experience as representatives of USAC.

-They want to reinvest in the UCLA community and past years approximately 20% of attendees have been UCLA students and this year they hope to increase that number by investing in increased student marketing, and providing 1,000 more student tickets than ever before. The goal is to provide UCLA students with exposure.

-Given the fact they are the largest student run festival, CAC funding for 2013 \$50,000 and USAC surplus is \$50,000 and facilities cost is \$328,116 with the total expense of \$656,510.

-Trumble states they are taking drastic cuts for the festival and total expected expenses of \$585,000. They are asking for 8% of total expenses. They will lower costs through not hiring a marketing consultant, website programmer, or videographer and lowering their marketing budget.

-They are going to get \$50,000 from CAC funding, for a half a million dollar festival it would be not enough. They are asking for \$45,000 from USAC surplus.

-Trumble states that between now and the festival has a cash flow problem, and they don't have any of this cash to front what they need. Everything requires a significant amount of money, and sponsorship checks suffer from bureaucratic reasons. They need to be able to reimburse these students. They need about \$100,000 and should have the opportunity of having cash advances. This festival is critical of experience for students and it is not fair to ask them to front the money.

-Trumble states they are looking for a major partnership. They are not asking for a check. The goal is for JazzReggae to be a more integral part of USAC and for USAC to be more present at the UCLA's campus largest event. USAC will be treated as a major sponsor, allowing for a booth at the festival and significant presence in our marketing campaign. SAC can highlight all of its office to the greater Los Angeles community. They want to make it accessible to the most number of students possible.

-Kim is asking how much is the honorarium.

-They answer about \$200,000 and 2 days of music. Jam day and Reggae day with music running from noon to 7pm.

-Rogers asks if Trumble always asks for surplus and are there any sustainable solutions.

-Trumble states that their goal is to cut the cost and restructure the line up and sell as many tickets as possible instead of coming for surplus. They are asking lower than the past 4 years, and wants to continue to ask for less and want to have more of that money that can go to facilities and what not. Trumble states they are focusing on building up that reserve to think forward as much as possible.

-Rogers asks if the ticket prices have been increasing.

-Trumble states yes they have and CTO has been partnered with Ticketmaster.

-Singh asks how profitable Jazz Reggae is.

-Trumble states that they have run a debt, but it has been covered. The years before they have run a profit and used to cover. They must cover unlikely and random costs.

-Trumble states they want to advertise as much as possible and without the budget they can't market as possible.

-Singh asks if they project a profit.

-Trumble states that with USAC support they will generate a profit and may not need to ask for surplus next year.

-Kim asks about the maximum and the free tickets.

-They state that last year 1500 students got both days for free and the year before there was just 3000 tickets total. They haven't decided yet. With maximum occupancy, that varies slightly year to year and adjusts slightly.

-Oved asks how many they are planning on giving for free?

-Trumble states they don't know but will an additional 1000 tickets for a total of 4000 tickets.

-Joanino states they are going to get started with discussion.

-Dimacali pulls from a cup, and now Jazz Reggae is put on the table.

-Joanino asks about what council thinks.

-Arce states that they need money to make money.

-Trumble states that everything costs money and to make it happen between now and then they need to have front money.

-Oved states their presentation was awesome and it was a 3 hour conversation requesting \$50,000. Personally he doesn't want to see an event so critical to the culture degraded. He appreciates the fact they are very transparent and are attempting to cut costs. He was really impressed with the presentation.

-Haws stated that there was an awkward moment if there is no surplus in the future if it was a partnership.

-Trumble states that Jazz Reggae is a part of CAC and CAC is a part of USAC. USAC will always be welcome to be a sponsor, and whatever that looks like. There won't be any connection in the future. This is how they are coming to you.

-Jasso states that they are all talking about surplus. She wanted to have a reality hit as to what council feels like they are going to allocate in total and isn't really concerned with contingency and what comes back to funding source. She has the ability to move funds from capital to contingency. She is here as an advocate for those applying to BOD, and last year Jacob has \$92,000 left, and that is something to consider that if they all want to think about surplus to funding sources but also the impact that inevitably it will have. While you all can decide the individual process, think about the student funding that affects a lot of organizations. Jasso commends Trumble for lowering it to \$45,000. When we are talking about sustainability, there has been a legacy of sustainability of Jazz Reggae. She is very confident in Jazz Reggae and coming on a finance end, she really does support \$45,000.

-Hall asks what is the most feasible allocation for surplus

-Jasso states they are working with 152,075.01

-Trumble states whatever we don't spend 45% BRD and 43% in contingency.

-Champawat states that this surplus will affect those 3 funds, and identified 150 as that stable number not to exceed. Surplus has gotten really high and came down in a certain year that led to confusion community on to why that funding level has come down to a more sustainable level.

-Joanino states that the core issue of the dependency that these programs have. Joanino stated that these 3 funds have been dependent and there are no perfect answer. What we are lacking is the projection of how these different funds will affect surplus.

-Jasso stated that either way what you allocate today will affect the BOD negatively. This is a time to decide what is important and relevant and what is not. Of course it's important personally, it has to be taken in regards to student body. She doesn't want surplus to be a safety net, once you set that money set aside that money will not come into the following year.

-Champawat states that if it's unused it will be surplus next year.

-Rogers states that's \$80,000 and will leave us with \$70,000 and \$31,500 will go into BOD and those are programs like graduation ceremonies and asks Jasso what BOD is used for.

-Jasso states things that graduation and admit weekends are high need events. People will see a dramatic cut to BOD and must keep that in mind to those that rely on BOD. She likes that Trumble is cutting costs a lot and it is really financially responsible and must be very critical.

-Joanino wants to direct the conversation about Jazz Reggae. Joanino asks about a more restructuring the lineup.

-Trumble states it will be more student performers and longer set times.

-Joanino says what he is hearing is that council acknowledges that Jazz Reggae is sustainable. He asks about the amount requested.

-Ramalho says if we look at the amount of \$45,000, what would be something unbearable? He's trying to think bigger picture.

- Trumble states that she wants to be as open as possible and simple as possible, and she's willing to make her director's life suck and \$40,000 would be the bare minimum they would survive with.
- Badalich asks about how many tables USAC will be available.
- Trumble states there can be as many as they ask.
- Singh asks to clarify the difference between sponsorship and contributions.
- Trumble states that it's when someone invests money and gets something in return. Frankly, USAC should be a major sponsor if they are going to give \$45,000 or \$40,000. They have title sponsors and are always searching for sponsors.
- Naameh motions to fund Jazz Reggae for \$40,000. Badalich seconds.
- 11-0-1 Jazz Reggae is funded \$40,000.
- Dimacali pulls from the cup, USSA will be talked about next.
- Jasso states that El-Farra used office funds to pay for those fees, and the past used surplus funds.
- Joanino clarifies that the dilemma that the EVP if having is setting a safeguard which put her as an extra dilemma and the funds are unstable because of the amount of surplus her predecessors left.
- Ramalho asks about where the registration fees come from in the future?
- Hall states that she wants to avoid coming to surplus, and should make it a net line item so that this isn't a problem that happens for years to come. This is a short term solution that we are making steps for a long term plan to make it more sustainable.
- Oved asks where El-Farra took the funds off.
- Hall states that it was from the budget, but it came from the budget and pulled together a bunch of different accounts to make it work.
- Trumble states it was awful for EVP last year and took from every available fund and meant fewer students could go to conferences at all. It was a really difficult thing to have happen and it's great that Hall is putting forward this money next year and not having a budget. There was no money to leave over anywhere.
- Ramalho asks how many students per year go to USSA conferences.
- Hall states there is LegCon and Congress. She states that maximum they have 65 students and try to maximize as possible, depending on how far the campus.
- Ramalho states that one thing as a council it's very unfortunate that very groups of people in political things that go through it and wants to ensure they are reaching out to a much larger group considering they have a limited number of slots.
- Hall agrees, and wants to ask council for outreach.
- Joanino states that the number of people doesn't correlate with the work.
- Trumble states that it's a great idea and should take up the job of outreaching.
- Rogers asks what the lowest costs if
- Hall states it's close to \$14,000 but the bare minimum is \$13,000.
- Hadjimanoukian asks if we can still attend if we are no longer a member school.
- Hall states that if we are a nonmember school there would be a \$50 dollar difference per student and it would mean less students.
- Hadjimanoukian states that would be thousands of difference rather than \$13,000
- Hall states because of member schools they have rights to vote in Congress and then they wouldn't have the ability to be part of executive or set the agenda.

- Rogers states that some students say USSA wasn't effective and how they see it being very effective and some schools don't think that. She's asking if they counter it.
- Hall states that maybe some schools don't recognize the value of USSA and one of the requirements is to bring it back to the campus. They are trying to reach out to those who aren't about it yet and very much about grassroots organizing and starts with lobbying visit. The alumni have gone on to do amazing things.
- Joanino states we see a lot of those issues in those organizations, and the reality is that not everyone will align with the agenda. It's really focused on what school is providing into it to benefit into it.
- Jasso wants to give a tangible example, she went to Congress the summer after her freshman year and one particular school walked out and left due to ideological difficulties for gender neutral bathrooms. The school walked out of a 26 hour plenary. It's that some of the schools aren't aligned with agenda items. The organization has been fighting for dignity and humanity of people and their identity.
- Trumble moves to fully fund the USSA funded for full amount \$13, 970.50. Arce seconds.
- 11-0-1 USSA is fully funded.
- Dimacali pulls out Jack Benny/Spencer Tracy Award Surplus Request.
- Hadjimanoukian asks about how many people attended the Betty White event.
- Kim says as much as Royce can hold, about 1500 people.
- Ramalho asks what the bare minimum would be.
- Kim states she just wants the support and is willing to go down to \$4,000. She will find a way to get it done no matter what.
- Singh states that Jasso and Trumble have talked about reserve fund because they are able to run a profit. Can you think of any way to make profit and make a sustainable fund?
- Kim stated she considered it, and she likes free events and adamant on the idea that they paid for student funds and you will go to any CEC event for free.
- Singh states would she charge others?
- Kim stated that she has considered it because who wouldn't want to go to that? The general public would want to come anyways. Recently, Tina Fey rented out Club Nokia and sold tickets \$80 each. For this year she said it has definitely been an idea, but that would just mean that's less tickets for actually UCLA students.
- Jasso asks if she has been considered discretionary.
- Kim asks if there is any left.
- Joanino stated there is about \$5,000 left.
- Singh states he feels more comfortable using surplus.
- Kim stated what if the offices incurs a cost.
- Jasso states that it's an option closer to the event.
- Kim said she'll highly consider it.
- Trumble wants to say that in terms of programming she sees that it's valuable that the awards will bring on how many students will be able to attend, with 1836 capacity. In terms of value in student programmers involved, and it's something unique and valuable to UCLA what they're offering to students as council.
- Arce states agrees to bring the best of the best, with top entertainment and one of the things that make UCLA experience. When Arce talks to his kids that he tutors, he talks about all the perks to college. It goes all the way and he really appreciates her effort.

-Kim appreciates the support and they haven't done in years, and she didn't really expect to be funded and to see the support from the table and she is going to try really hard to institutionalize it so students look forward to it.

-Singh makes a motion to fund it \$4,000. Badalich seconds.

11-0-1 the Jack Benny/Spencer Tracy Award is funded at \$4,000.

-Joanino stated they have allocated \$58,000.

-Dimacali pulls out the Mobile Safety App.

-Badalich states they are willing to sacrifice \$5,000 for data collection and they are willing to accept \$20,000.

-Oved supports.

-Badalich states that the data collection would see which numbers are used the most.

-Oved stated in terms of timeline they will be brought as early as April and there will be wiggle room to change the application itself.

-Hadjimanoukian stated that the app looks great for formatting, and without it having be UCLA specific, is there a 100% no for orientation?

-Badalich stated that they could plug circle of 6 but it wouldn't be as effective, it would lack resources, workshops, and won't allow marketing or branding it.

-Badalich states they barely listen to put CSO or UCPD.

-Hall asks what exactly are they paying for \$20,000. What is actually it paying for?

-Badalich stated that it's going to be a new customized application put onto the app store and specific for UCLA. It's a package deal for \$20,000.

-Jasso asks if it will be open for everyone

-Oved states it is open for everyone.

-Badalich stated they aren't paying by person, they are paying per person.

-Jasso states that they are basically getting the base app with additional perks.

-Oved states they will look to the app and see what else they want to intergrade.

-Trumble asks is it available in the app store.

-Badalich states it would be iOS and Android.

-Trumble asks if it's free.

-Badalich stated yes

-Hall doesn't really think it's fair that we have to pay the entire cost of it, the greater majority seems like it's coming for undergraduates. How can we mitigate it and find a balance with GSA, administration, and ORL with other campus initiatives instead of relying solely on surplus.

-Oved states that they dropped it from 30,000 to 25,000 to 20,000. He stated they will out reach to different funding sources and that will go to different funding. In terms of promoting it all across campuses that will hopefully come from other sources.

-Rogers agrees that they should look to GSA for more funding.

-Singh thanks them for dropping it, and Singh states that we should all find one topic as a council and work towards approving that. He states that one main thing is safety, it's a great way and it's multi faceted and has the resource to see how it's being used. He commends both of them.

-Ramalho states that this is a one time request asking from surplus, and it's a huge benefit and it's going to be able to help bruins in the future.

-Jasso states her only concern if it's going to be effective, is to see how circle 6 was even received as a base app and then seeing it if we need a more individualized app. The other

schools they asked don't have an individualized app, but in terms of individualized ones they are in the works.

-Oved states it would be more effective to cater it more to UCLA. For example, a UCLA sweatshirt is more valuable than an American Apparel sweatshirt.

-Jasso states that before they even have this app, they need to ensure it's effective and start outreaching to students now after they receive funds and consider marketing at an early stage.

-Joanino stated that's a good point for the between process to see how effective it is.

-Kim states that if we won't get it customized that she wants to commend Oved and there is so much more finesse than the mobile panic safety button. It's a really complex thing. She actually thinks students will utilize it. She sees a lot of uses for this app, but the one thing that we don't know how the student body will pick it up. It's our job because we all need to support each other.

-Badalich stated that the difference between the two that circle of 6 during orientation it would not have UCLA resources and that's the biggest thing, survivors don't know their resources at their university. The national assault hotline is great but it is crucial to know the resources. What sold it to her was the buttons, she could care less, but what really matters to her is that all the resources are what made it customizable for UCLA. Santa Monica Rape Center is the best in the nation, and \$20,000 for an application I would pay for it. This one is one being used and is really effective. In terms of 100,000 users in 32 countries, during orientation there will be about 28,000 and 60% will download it. Up until then, they'll try to do marketing campaigns for continuing and new students.

-Joanino states that they are working for the implications that everyone has an iPhone or android.

-Haws states that the favorite part of the conversation is how friendship and trust should be safeguard for safety, and he would hate to see people alienated for those who don't have smartphones. He just wants everyone with phones to put these resources in.

-Singh states the number doesn't diminish the product.

-Badalich states that circle of 6 will be a component.

-Trumble states she is down, and mentioned that \$4,500 committed and would see it part of the total.

-Badalich stated that \$15,500 may be the bare minimum, and asks Oved.

-Oved states that ABC is the last resort and needs a surplus number. He is ballpark guessing that ABC will be \$1,000 or \$2,000.

-Badalich stated that the atmosphere regarding the audit and Pamela and 7000, it hasn't been that great there must be cautions. She thinks that bare minimum \$15,500.

-Jasso asks if she thought about rape treatment center.

-Badalich states she asked.

-Rogers agrees its a great council initiative and connecting students with resources to show them how to provide visibility, and she thinks it's effective for SWC and IVP partnered.

-Hall likes Trumble's point and really needs to look for outside funding. If you're going to get pushed back from admin, if this is something you want to see happen, this is something that the dean of students will benefit greatly. This presentation was fantastic and this goes to admin and how this is going to make UCLA better and safer not just for students, there is a lot of potential. You can get way more funding. Who is going to be

eventually in control of the app, IVP or SWC? Would SWC maintain it and where does the data go?

-Oved states data would go to the administrative office.

-Badalich states that admin stated it would make it tentative because it makes the university look bad if they admit they have sexual violence problem. Other schools put it as something to put it under clearance numbers. In terms of funding it, they didn't agree with 7000 in solidarity. It makes the university look bad so they don't want to admit they have a problem. The \$2,500 is tentative and it's sort of guaranteed. In terms of getting more, she has no idea.

-Hall is just saying that argument shows that the university is being forward thinking and taking proactive measures rather than reactive and actually partnering with something endorse the white house. If we want to talk about strategize how to advocate and lobby, it's something they should be pushed.

-Badalich states that's the problem of 7000 in solidarity instead of not formally endorsing it and needs Pamela Thomson approval because they want it to be cautious. She can't imagine Planned Parenthood and Rape treatment center giving more money.

-Jasso states \$94,029.50 is left in surplus after the 3 allocations.

-Oved states that they came to surplus for this to a viable option and we must invest in it for it to be something great to make it great. It would be giving back to generations of students and generations of students with 5 years where they will be like "who's on your circle of 6?" It will be in people's fingertips. He loves the application and given the viable of funding it can change people's lives.

-Jasso states they are concerned with the long term viability whether it's \$15,500 versus \$20,000. Consider that last year student groups paid the price for endowment and will pay the price for whatever surplus is made. She wants to reiterate bringing it down and consider the \$15,500. When Ron stated that the reason she sits on the table is because she is the voice of the student groups who cannot sit at the table.

-Ramalho stated that we cut down from \$30,000 to \$25,000 to \$20,000 and to \$15,500 is a very reasonable one time request from this council and that's the least we can do.

-Naameh clarifies \$20,000 is one time and \$5,000 for data, with a \$2,500 maintenance fee every year.

-Badalich stated any change or updates or features will be added. If for whatever reason they get the data plan they can replace it and it's very flexible with that maintenance.

-Naameh states that for the one time in \$25,000 and we give you \$15,500 we are trusting you to find \$10,000.

-Badalich stated that that if the two funding's fall through, they can get the \$20,000 and that is still really great.

-Kim states that they must acknowledge that Badalich committed \$2,500 every year and will take the biggest hit. She states it's so complex and has a lot of refinement and she doesn't think that \$15,500 is a high price to pay. There was a girl in public comment who could use the app and almost broke down, but at the same time that if there is one person that uses it and a friend comes to pick them up from whatever hell, all of surplus.

-Ramalho moves to fund the safety application surplus request of \$15,500. Haws seconds.

10-0-2 the safety app request is approved for \$15,500 from surplus.

-Joanino states that there has to be a further allocation for what it means for the funds and all these decisions will benefit the student body but will be a drawback.

-Jasso wants to urge the council to start considering whether or not those funding sources to be pegged to surplus. The very problem is the fact that the funding sources tacked to surplus. She wants everyone to consider that future councils must deal with this problem. She encourages everyone to consider other options that include referendum to separate from surplus as a whole and will take out capital. This problem won't be persistent.

-Kim states she is looking for more reliable funding sources for next year. We just did allocate a lot of money that doesn't go to student groups but council initiatives. We must start working together to make sure that our initiatives are followed through and must help each other out more than ever so it's worth it.

-Hall states they must think of the backlash they get from student groups, especially since Spring is a big quarter to ask for funds. We must be cognizant of moving forward on what we are going to do to move forward. She has a heavy heart asking, she wouldn't have asked if she didn't need it.

-Jasso wants reality to set in, and there is a \$78,529.50 and \$35,338.28 will be going to BOD leaving Jacob at \$120,000 which is about \$90,000 short from last year. Last year the spring demand was \$800,000 required and allocated \$218,000 from spring alone. For spring quarter he only has \$120,000. People will have a 40% cut.

-Joanino states that there will be a lot of applications on culture nights and yield events and must have a discussion with administration. These events like graduation require a lot of money, but it serves a great purpose. We must work together for funds, and no one opposed so there should be no talking about other people's requests.

E. Leadership Summit

-Singh states they are trying to have council meeting on the hill with a mixer of sorts, and he's an RA with 19P. He states they will invite different councils and different student organizations to find out what initiatives and projects they're working on and how those align to make those programs more effective and more efficient. OCHC will definitely be there as well the President's council. It will go from 5:30-7:30 pm. Light refreshments will be available and the meeting on the hill would be January 21st, week 3. All the rooms for Covell is reserved. If there's not, meeting on the hill and making new friends.

-Kim clarifies that the mixer will start at 5:30 and then the meeting will start at 7pm.

-Badalich states she has meetings and will come after.

-Singh states it makes the most sense to have it before meeting, and if you can make any part of it he'll appreciate it.

-Ramalho states he can't go at all.

-Arce asks if he can talk to OCHC to see if they can get magnetic name tags since council got them last year.

-Singh states he will get an email and they will be marketing for it.

XI. Announcements

-Oved states that Chancellor Appreciation week will be coprogrammed with AAC for week 3 with different series of resource fairs and transfer students with the financial aid

office. They will also do a transfer misconception panel and a lot of times they don't know that transfer students are 33% of the campus. They will be starting off a SOOF campaign.

-Rogers states that January 14 they will offer Meyer's personality test in the career center and their workshop will be on the January 30. The leadership in diversity conference in the career center, there is a planning meeting tomorrow.

-Jasso states that there are 104 audit submissions, and they posted the funding calendar for winter quarter. Requisitions are going to be due the 25th. The fall quarter will be closing January 14th or else they'll be forfeited. Capital contingency is now open, please apply. This year they will get a midyear of their SGOF and to spend their money. In the next week the contingency programming application will now be online and available on the USAC website.

-Arce states apply to Alternative Spring Break.

-Trumble states that CAC is accepting interns and it's often hard for first years to get involved, but the truth is that this is a rare opportunity for first years to get involved in programming.

-Badalich states that SWC is recruiting and they have a lot of cool opportunities. In addition to that, she's going to talk to student athletes about a mandatory sexual assault training.

-Singh states that t-shirt Tuesday is coming with the actual winning t-shirt. He will be committed to wearing it.

-Kim states that CEC is hiring and they're looking for freshmen and sophomores. The Grand Budapest will be premiering. On January 24th the office will partner with FSC to bring the founder of reddit.

-Joanino states that if you're interested on being on a community panel with OCHC and Daily Bruin they are welcome. He also welcomes them to utilize the communal space.

XII. Signing of the Attendance Sheet

The attendance sheet was passed around.

XI. Adjournment

Arce moves to adjourn. Badalich seconds.

Meeting adjourned 11:03 pm.

XII. Good and Welfare